



Community Area Grant Application Form

Please ensure that you have read all the Funding Criteria and Additional Guidance Notes before completing this form **PLEASE COMPLETE ALL SECTIONS TO ENSURE THAT YOUR APPLICATION CAN BE CONSIDERED**

1 - Your Organisation or Group			
Name of Organisation	SUKOSTA (www.sukosta.com)		
Contact Name			
Contact Address			
Contact number		e-mail	
Organisation Type	Non profit organisation <input checked="" type="checkbox"/>	Parish/Town Council <input type="checkbox"/>	Other <input type="checkbox"/>
2 – Your Project			
In which Community Area does your project take place? (Please give name – see pp 2-4 of funding pack)	Salisbury community Area		
In which Parish does your project take place?	A number of Salisbury Wards		
What is your project?	'OUR TIME' participatory theatre residency workshops for the Elderly, delivered under the "Explorative Arts" Programme.		
Where will your project take place?	Residential homes / drop in centres		
When will your project take place?	Feb / March 2010		
Does your project demonstrate a direct link to the Community Plan for the area? If YES, please provide a reference/page no.	YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>		
Please confirm your project will be completed by 31st March 2010	YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>		
What community benefits will your project provide and, who are the beneficiaries (e.g. numbers of people, age, gender, particular groups)			
<p><small>IMPORTANT: PLEASE DO NOT TYPE IN PARAGRAPHS – THIS SECTION IS LIMITED TO 1500 CHARACTERS ONLY (INCLUSIVE OF SPACES)</small></p> <p>SUKOSTA is a locally based Internationally acclaimed theatre company, founded in 1994 with an aim to create innovative movement -based performance work. The Directors of the company trained at the Lecoq Mime school in Paris. The company celebrates cultural diversity and has gained a significant reputation for creating high quality performance work. Alongside this the company has developed a strong portfolio of outreach work in both an educational and social context.</p> <p>OUR TIME' Theatre Residency workshops for the Elderly (65+) is a programme of rewarding and inspiring theatre workshops ,promoting personal discovery and encouraging group sharing, through SUKOSTA's unique approach.</p> <p>Using SUKOSTA's explorative movement approach the workshops will involve elderly people in a creative process around their rich experience of life and memory using atmospheres, states and sounds.They will be delivered'On Site'(residential homes and drop in centres as well as some specific venues) as residencies by SUKOSTA's practioners.Ultimately the residencies will be joyful and life- affirming.</p> <p>A strong need has been identified by the company for the residencies by many homes and organisations such as Age Concern Salisbury,Salisbury City Almshouses .</p> <p>'OUR TIME 'Residencies are a part of 'SUKOSTA's outreach activities, SUKOSTA is a locally based,Nationally and Internationally acclaimed Theatre Company.</p> <p>The programme will entail 3/4 residencies reaching potentially around 300+ elderly people</p>			

Wiltshire Council will be unable to meet the ongoing costs of your project. Please describe, therefore, how you will ensure the financial sustainability of your project beyond the period of this grant (if successful)?

SUKOSTA has developed the project "Explorative Arts" over the last 2 years (4 streams: Making a film, Professional workshop and outreach with young people and the elderly) and has attracted the resources from many partners for this exciting innovative arts Programme. SUKOSTA is currently developing its business programme for 2010- 2012 which is a continuation of the activities of "Explorative Arts". SUKOSTA is well placed to profit from the current flourishing network of partners and to ensure the sustainability of its activities, becoming a high quality arts resource for communities in Salisbury, Wiltshire and beyond.

3 – Additional information to support and strengthen your application e.g consultation, community involvement, energy efficiency measures

Please tell us more about the organisations and groups that are involved in your project, who will benefit from the award and how will you know that it is making a difference.

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 'Our Time' residencies have been developed over the past 5 years in London which gives the advantage that they are very customer focused and specific (see enclosed DVD). With the added bonus of the extensive network of regional partners already in place SuUKOSTA is in the position to identify and attract suitable groups of participants and to individually tailor each residency to the specific needs of the groups working with the company (for example the very frail, those with dementia or the active Elders).

Phyllis Dayes at Age Concern Salisbury strongly endorses the proposal and stresses the need for such work in the Salisbury Community linking creative art and life affirming experiences with social care.

Many other Homes and Institutons have voiced an interest for the programme such as Salisbury City Almhouses and Welfare charities and others.

The Salisbury Playhouse is happy to develop a relationship with the Company and sees a need; having many elderly people as audience members it is very pleased to support the Programme by helping to develop a SUKOSTA residency in the Playhouse itself and offers some support with producing.

There are 9763 females and 12798 males over 65 in the Salisbury area alone who could potentially benefit from the positive affect of SUKOSTA's 'Our Time' Residencies!

4 – Relationship between your project and Wiltshire Council priorities. Which of the following statements apply to the project/service you hope to provide? Please tick as many as you think apply.

The project will:	
Engage with local people to find out their priorities and work with them to deliver solutions	<input type="checkbox"/>
Increase number of local people involved in regular volunteering	<input type="checkbox"/>
Increase the number of affordable homes	<input type="checkbox"/>
Improve access to services for people with dementia	<input checked="" type="checkbox"/>
Improve access to primary care services for people with learning disabilities	<input type="checkbox"/>
Encourage people to make lifestyle changes that will have a positive impact on the health of both themselves and their family	<input checked="" type="checkbox"/>
Improve adult participation in sport	<input checked="" type="checkbox"/>
Improve young people's participation in positive activities	<input type="checkbox"/>
Improve business productivity through innovation e.g. provide business with specific information, knowledge events and other support	<input type="checkbox"/>
Increase the number of people who feel safe in their community	<input type="checkbox"/>
Improve local area through intergenerational activities such as street clean ups and community events	<input type="checkbox"/>
Reduce perceptions of antisocial behaviour	<input type="checkbox"/>
Reduce deaths through accidents	<input type="checkbox"/>
Increase uptake of energy efficiency and renewable energy measures	<input type="checkbox"/>
Increase levels of recycling and re-using household waste especially amongst those people who currently do not recycle	<input type="checkbox"/>
Increase awareness of climate change adaptation, leading to action taken by individuals, communities and businesses	<input type="checkbox"/>
Reduce carbon emissions from transport through development, sustainable transport, traffic management and new technology	<input type="checkbox"/>
Improve local biodiversity	<input type="checkbox"/>

THE FOLLOWING INFORMATION MUST BE PROVIDED, FAILURE TO DO SO WILL RESULT IN THE APPLICATION BEING REJECTED

5 – Information relating to your last annual accounts (if applicable)

Year Ending: 1 st April 2008-31 st March 2009	Month:	Year:
Total Income:	£16144.3	
Minus Total Expenditure:	£18555.07	
Surplus/Deficit for year:	£(2410.77)	
Reserves held:	£(1922.12)	

6 - Financial Information

PROJECT COSTS A Please provide a <u>full</u> breakdown e.g equipment, installation etc.		PROJECT INCOME B Please list all sources of funding for this project, as provisional (P) or confirmed (C)		
			P/C	
'Our Time' Creation, Producing	£1,500	Salisbury Playhouse Funds	c	£1,000
'Our Time' Delivery	£4,500	Sal. Playhouse Producing, in kind	c	£300
Marketing, Admin, Publicity	£1,000	Arts Council England funding	c	£3,000
Evaluation, documentation	£1,500	Age Concern in kind support	c	£200
Postage, Telephone, Internet	£200	volunteer, in kind support	c	£500
Insurance, Stationary, Transport	£800			£
Contingency	£300			£
	£			£
	£			£
	£			£
	£			£
TOTAL PROJECT EXPENDITURE	£9,800	TOTAL PROJECT INCOME		£5,000
Total Project Income B		£5,000		
Total Project Expenditure A		£9,800		
Project Shortfall A - B		£4,800		
Award sought from Wiltshire Council Area Board		£4,800		
Is your organisation able to claim VAT?		Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		

7 – Management

How many people are involved in the management of your group/organisation?

People Over 50 years Male 2 Female

People Under 25 years Male Female

Disabled People Male Female

Black & Minority Ethnic people Male 1 Female

8 – Supporting Information – Please enclose the following documentation

Enclosed (please tick)

- Latest inspected/audited accounts or Annual Report
- Income & expenditure budget for current financial year
- Project budget (if applicable)
- Terms of Reference/Constitution/Group Rules

For new groups, only the group's terms of reference and a projected income and expenditure budget covering a period of 12 months is required.

9 – Equal Opportunities – To assist us with our equalities monitoring please indicate whether your application is specifically targeted at people within one or more of the six equality strands. You may tick yes for more than one category e.g. if your project is for ethnic minority senior citizens.

Please note that by answering NO to any of the following questions WILL NOT PREJUDICE your application.

a) Is your project targeted towards, or of particular relevance to, people of a specific age?

Yes No If 'Yes' please tick... Under 25's Over 50's

b) Is your project targeted towards, or of particular relevance to, people with disabilities (physical or mental/emotional)?

Yes No

c) Is your project targeted towards, or of particular relevance to, people of a specific gender?

Yes No If 'Yes' please tick.... Male Female

d) Is your project targeted towards, or of particular relevance to, people of a specific sexuality?

Yes No If 'Yes' please tick.... Gay Lesbian Bisexual

e) Is your project targeted towards, or of particular relevance to, people from a specific ethnic background?

Yes No If 'Yes', indicate the ethnic background of the people who will benefit from your project.

White British Irish Other **Mixed** Mixed ethnic background

Asian or Asian British Indian Pakistani Bangladeshi Other Asian

Black or Black British Caribbean African Other Black

Chinese or other ethnic group Chinese Other ethnic group

f) Is your project targeted towards, or of particular relevance to, people from a specific religion or faith?
(e.g. a Muslim women's sports club, which encourages active participation, rather than promoting religious beliefs)

Yes No If 'Yes' please specify

10 – Declaration (on behalf of organisation or group) – I confirm that.....

- Accounts and quotes where appropriate are enclosed.
- A copy of our constitution or terms of reference are enclosed.
- The information on this form is correct, that any award received will be spent on the activities specified, that I will complete a monitoring form (if requested) following completion of the project.
- If an award is received, I will complete and return an evaluation sheet
- That any other form of licence or approval for this project has been received prior to submission of this application
- That the necessary policies and procedures will be in place prior to the commencement of the project outlined in this application. Child Protection Public Liability Insurance
 - Equal Opportunities Access Audit Environmental Impact
 - Planning permission applied for (date) or granted (date)
- That acknowledgement will be given of Wiltshire Council support in any publicity or printed material.
- I give permission for press and media coverage by Wiltshire Council in relation to this project.

Name:

Position in organisation:

Date: 17/12/2009

Please return your completed application to the appropriate Area Board Locality Team (see pages 9-10)